



Department M:

Fine Arts

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Entries close July 14, 5pm.

Entries made in the wrong class will be disqualified.
 Entries can be made online at www.saratogacountyfair.org

Entry Fee:

Table Settings shall be a flat rate of \$1.50 per entry.
 All other Fine Art entries are a flat rate of \$0.75 per entry.

Entries not warranting an award in the opinion of the judges will not be paid if there is no competition in that class.
 Decision of the judge is final.

Exhibits accepted Friday, July 20, between 5pm and 7 pm and on Saturday, July 21, between 9 am and 3 pm. Any exhibitor bringing in a large number of entries for Fine Arts competition is encouraged to contact the Superintendent for an advance appointment to drop off exhibits.
 Exhibits released Sunday, July 29, between 10 pm and 11 pm and Monday, July 30, between 11 am and 5 pm.

Request for Demonstrators:

"Do you have a skill or hobby you would like to share and/or demonstrate? The Fair would love to showcase you! Please contact the Department Superintendent if you are interested"

Some sections are specifically for junior exhibitors (17 years of age and under). Where there is no specific junior exhibitor category, all ages will compete together.

No article shall be permitted for competition in this department, if it has previously been awarded a prize.

In Sections 1-9 all entries must be prepared for hanging (matted and/or framed) or they will be disqualified. DO NOT use tape, string or rubber bands.

Section 1: Watercolors

(Note: Jr. Exhibitors are listed separately below.)

Prize Money: 1st \$4 2nd \$3

- 1 Seasonal landscape
- 2 Still life, fruit, flowers
- 3 Portrait
- 4 Abstraction, non-objective
- 5 Marine scene
- 6 Animals and birds
- 7 Architecture
- 8 Miscellaneous (name it)

Section 2: Oil

(Note: Jr. Exhibitors are listed separately below.)

Prize Money: 1st \$4 2nd \$3

- 11 Landscape
- 12 Seasonal landscape
- 13 Still life, flowers, fruit
- 14 Portrait
- 15 Abstraction, non-objective
- 16 Marine scene, boats
- 17 Animals, wild or domestic
- 18 Architecture
- 19 Birds, fowl
- 20 Miscellaneous (name it)

Section 3: Acrylics

(Note: Jr. Exhibitors are listed separately below.)

Prize Money: 1st \$4 2nd \$3

- 31 Landscape
- 32 Seasonal landscape
- 33 Still life, flowers, fruit
- 34 Portrait
- 35 Abstraction, non-objective
- 36 Marine scene, boats
- 37 Animals, wild or domestic
- 38 Architecture
- 39 Birds, fowl
- 40 Miscellaneous (name it)

Section 4: Pencil

(Note: Jr. Exhibitors are listed separately below.)

Prize Money: 1st \$4 2nd \$3

- 51 Seasonal landscape
- 52 Still life, flowers, fruit
- 53 Portrait
- 54 Abstraction, non-objective
- 55 Marine scene
- 56 Animals and birds
- 57 Architecture
- 58 Colored pencil, any
- 59 Miscellaneous (name it)

Section 5: Pen

(Note: Jr. Exhibitors are listed separately below.)

Prize Money: 1st \$4 2nd \$3

- 61 Seasonal landscape
- 62 Still life, flowers, fruit
- 63 Portrait
- 64 Abstraction, non-objective
- 65 Marine scene, boats
- 66 Animals
- 67 Architecture
- 68 Miscellaneous (name it)

Section 6: Charcoal

(Note: Jr. Exhibitors are listed separately below.)

Prize Money: 1st \$4 2nd \$3

- 71 Seasonal landscape
- 72 Still life, flowers, fruit
- 73 Portrait
- 74 Abstraction, non-objective
- 75 Marine scene
- 76 Animals and birds
- 77 Architecture
- 78 Miscellaneous (name it)

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Section 7: Pastels

(Note: Jr. Exhibitors are listed separately below.)

Prize Money: 1st \$4 2nd \$3	
81	Seasonal landscape
82	Still life, fruit, flowers
83	Portrait
84	Abstraction, non-objective
85	Marine scene, boats
86	Animals, wild or domestic
87	Architecture
88	Birds, fowl
89	Miscellaneous (name it)

Section 8: Mixed Media –Exhibitors must specify the media types on the entry log.

(Note: Jr. Exhibitors are listed separately below.)

Prize Money: 1st \$4 2nd \$3	
91	Seasonal landscape
92	Still life, fruit, flowers
93	Portrait
94	Abstraction, non-objective
95	Marine scene, boats
96	Animals, wild or domestic
97	Architecture
98	Birds, fowl
99	Miscellaneous (name it)

Section 9: Decorative Painting

Prize Money: 1st \$4 2nd \$3	
111	Wall or Door Decoration
112	Shelf or Tray
113	Stool or Chair
114	Chest or Box
115	Furniture, other
116	Holiday item
117	On Glass or Porcelain
118	Other not listed

Section 10: Crafts

Prize Money: 1st \$3 2nd \$2	
141	Stained glass
142	Sculpture, Metal
143	Sculpture, other than metal (not ceramic)
144	Stamping
145	Beadwork
147	Calligraphy
148	Etching
149	Miniatures
150	Leatherwork
151	String art/ Macramé
152	Candlemaking
153	Jewelry
154	Tin punch
158	Magnet (Must submit at least 3 for judging)
160	Fabric crafting/ Ribbon creation
161	Wearable hat or other, decorated or embellished
163	Basket
164	Scrapbooking craft
166	Duct Tape, Clothing/Hat/ Accessory
167	Duct Tape, Miscellaneous Craft

168	Image Transfer
169	Other craft not listed

Section 11: Wood Crafts

Prize Money: 1st \$4 2nd \$3	
181	Refinished wood piece (except furniture)
182	Wooden toy
183	Wood construction, furniture
184	Wood construction, other
185	Wood carving, animal or bird
187	Wood carving, human figure
188	Wood carving, decoy
189	Wood carving, walking stick/cane
190	Wood carving, relief
191	Other not listed

Section 12: Holiday or Seasonal Decoration

Prize Money: 1st \$3 2nd \$2	
201	Wreath
205	Christmas decoration, other than tree ornament
206	Christmas tree ornament
207	Other not listed

Section 13: Photography

(Note: Jr. Exhibitors are listed separately below.)

Prize Money: 1st \$4 2nd \$3
 Photos **must** be at least 5"x7" and not exceed 16"x20" frame size. Pictures **must** be framed and equipped for hanging. DO NOT use tape and string.. There should be no photo titles, signatures or ID on the photo(s) or mat(s).

An exhibitor may enter no more than 8 pictures, inclusive of "Tell Me a Story".

Junior exhibitors should note that these rules may be different from those for 4-H entries.

221	Fair photo, black & white
222	Fair photo, color
223	People, black & white
224	People, color portrait
225	People, color candid
226	Country scenes, black & white
227	Country scenes, color
228	Seasonal scenes, black & white
229	Seasonal scenes, color
230	Scenes, black & white, other
231	Scenes, color, other
232	Children, black & white
233	Children, color
234	Animals, black & white
235	Animals, color, domestic
236	Animals, color, wild
237	Birds, fowl, black & white
238	Birds, fowl, color
239	Sports, black & white
240	Sports, color
241	Vehicles, black & white
242	Vehicles, color
243	Architecture
244	Waterscapes, color
245	Still life, color
246	Spontaneous event, color

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- 247 Flower(s), black & white
- 248 Flower(s), color
- 249 Insect(s), black & white
- 250 Insect(s), color
- 251 Any photo, sepia tone
- 252 Abstract
- 253 "Tell me a story."

Prize Money: 1st \$4 2nd \$3

Picture must tell a complete story, a progression, without written text. Any theme may be used. Pictures may be in black & white, color or sepia tone. A maximum of 8, minimum of 6, pictures of any size may be used in this class. Rules for mounting and exhibiting are the same as Classes 221-252. Tell me a Story pictures must be mounted together to make one piece of work for display.

Section 14: Junior Exhibitors: Photography

Prize Money: 1st \$4 2nd \$3 3rd \$1

Photos must be at least 5"x7" and not exceed 16"x20" frame size. Pictures must be framed and equipped for hanging DO NOT use tape and string. There should be no photo titles, signatures or ID on the photo(s) or mat(s).

An exhibitor may enter no more than 8 pictures, inclusive of "Tell Me a Story".

- 261 Fair photo, black & white
- 262 Fair photo, color
- 263 People, black & white
- 264 People, color portrait
- 265 People, color candid
- 266 Country scenes, black & white
- 267 Country scenes, color
- 268 Seasonal scenes, black & white
- 269 Seasonal scenes, color
- 270 Scenes, black & white, other
- 271 Scenes, color, other
- 272 Children, black & white
- 273 Children, color
- 274 Animals, black & white
- 275 Animals, color, domestic
- 276 Animals, color, wild
- 277 Birds, fowl, black & white
- 278 Birds, fowl, color
- 279 Sports, black & white
- 280 Sports, color
- 281 Vehicles, black & white
- 282 Vehicles, color
- 283 Architecture
- 284 Waterscapes, color
- 285 Still life, color
- 286 Spontaneous event, color
- 287 Flower(s), black & white
- 288 Flower(s), color
- 289 Insect(s), black & white
- 290 Insect(s), color
- 291 Any photo, sepia tone
- 292 Abstract
- 293 "Tell me a story."

Prize Money: 1st \$4 2nd \$3 3rd \$1

Picture must tell a complete story, a progression, without written text. Any theme may be used. Pictures may be in black & white, color or sepia tone. A maximum of 8, mini-

um of 6, pictures of any size may be used in this class. Rules for mounting and exhibiting are the same as Classes 261-292. "Tell Me a Story" pictures must all be mounted together to make one piece of work for display.

Section 15: Ceramics

(Note: Jr. Exhibitors are listed separately below)

Prize Money: 1st \$3 2nd \$2

Hand built

- 301 Coil construction
- 302 Wheel thrown
- 303 Slab construction
- 304 Sculpture
- 305 Pinch pot

Mold work

- 306 Figurines
- 307 Pottery, vases, planters, bowls, dishware, canisters
- 308 Other not listed

Section 16: Junior Exhibitors: Ceramics

Prize Money: 1st \$3 2nd \$2 3rd \$1

Hand built

- 321 Coil construction
- 322 Wheel thrown
- 323 Slab construction
- 324 Sculpture
- 325 Pinch pot

Mold work

- 326 Figurines
- 327 Pottery, vases, planters, bowls, dishware, canisters
- 328 Other not listed

Section 17: Junior exhibitors

All entries in Section 17 must be prepared for hanging (matted and/or framed) or they will be disqualified.

Prize Money: 1st \$4 2nd \$3 3rd \$1

Watercolors

- 341 Seasonal landscape
- 342 Still life, fruit, flowers
- 343 Portrait
- 344 Abstraction, non-objective
- 345 Marine scenes, boats
- 346 Animals, wild or domestic
- 347 Architecture
- 348 Birds, fowl
- 349 Miscellaneous (name it)

Oil

- 350 Landscape
- 351 Seasonal landscape
- 352 Still life, flowers, fruit
- 353 Portrait
- 354 Abstraction, non-objective
- 355 Marine scene, boats
- 356 Animals, wild or domestic
- 357 Architecture
- 358 Birds, fowl
- 359 Miscellaneous (name it)

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Acrylics

- 360 Landscape
- 361 Seasonal landscape
- 362 Still life, flowers, fruit
- 363 Portrait
- 364 Abstraction, non-objective
- 365 Marine scene, boats
- 366 Animals, wild or domestic
- 367 Architecture
- 368 Birds, fowl
- 369 Miscellaneous (name it)

Pencil

- 370 Seasonal landscape
- 371 Still life, fruit, flowers
- 372 Portrait
- 373 Abstraction, non-objective
- 374 Marine scenes, boats
- 375 Animals, wild or domestic
- 376 Architecture
- 377 Birds, fowl
- 378 Colored pencil, any
- 379 Miscellaneous (name it)

Pen

- 380 Seasonal landscape
- 381 Still life, fruit, flowers
- 382 Portrait
- 383 Abstraction, non-objective
- 384 Marine scenes, boats
- 385 Animals, wild or domestic
- 386 Architecture
- 387 Birds, fowl
- 388 Miscellaneous (name it)

Charcoal

- 389 Seasonal landscape
- 390 Still life, fruit, flowers
- 391 Portrait
- 392 Abstraction, non-objective
- 393 Marine scenes, boats
- 394 Animals, wild or domestic
- 395 Architecture
- 396 Birds, fowl
- 397 Miscellaneous (name it)

Pastels

- 398 Seasonal landscape
- 399 Still life, fruit, flowers
- 400 Portrait
- 401 Abstraction, non-objective
- 402 Marine scenes, boats
- 403 Animals, wild or domestic
- 404 Architecture
- 405 Birds, fowl
- 406 Miscellaneous (name it)

Mixed Media-Exhibitor must specify the media types on the entry tag.

- 407 Seasonal landscape
- 408 Still life, fruit, flowers
- 409 Portrait
- 410 Abstraction, non-objective
- 411 Marine scenes, boats
- 412 Animals, wild or domestic
- 413 Architecture
- 414 Birds, fowl
- 415 Miscellaneous (name it)

Section 18: Models

Prize Money: 1st \$4 2nd \$2

- 431 Cars
- 432 Vehicle, other than car
- 433 Other not listed

Section 19: Table Settings

Prize Money: 1st \$10 2nd \$5

The table setting in this Section should be a single place setting with appropriate table covering and table decoration. The exhibitor is responsible for providing his/her own table (card table size or smaller) for display. NOTE – There is competition in this section, as many people elect to decorate their entire allotted area (venue style) and not provide only a table setting and table covering.

The Class description in this Section will change from year to year.

- 441 Table setting arrangement with a theme for "Man Cave"
- 442 Table setting arrangement with a theme for "She Shed"

Section 20: Wood Turning

Prize Money: 1st \$5 2nd \$4 3rd \$3

- 451 Spindle turning
- 452 Turned bowl
- 453 Turned platter
- 454 Turned hollow form
- 455 Segmented turning
- 456 Lidded box, turned
- 457 Other turning

Junior Exhibitors: Wood Turning

Prize Money: 1st \$3 2nd \$2 3rd \$1

- 458 Pens/Pencils
- 459 Toy – 1 piece
- 460 Toy – Multiple pieces
- 461 Box
- 462 Bowl/Platter
- 463 Other not listed

Section 21: Birdhouses/Birdfeeders

Prize Money: 1st \$4 2nd \$2

- 470 Wood
- 471 Wood turned
- 472 Other not listed

**Fine Arts Department
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Department M Fine Arts Special Awards

Joan and Dick Rowland of Greenfield Center offer:

- \$10 “Best of Fair” Junior Exhibitors: Photography, color
- \$10 “Best of Fair” Photography, Color, Adult

In memory of Tom Clements the Saratoga County Fair offers:

- \$5 “Best of Fair” Art, Section 1-2, adults
- \$5 “Best of Fair” Art, Sections 3-8, adults
- \$5 “Best of Fair” Crafts
- \$10 “Best of Fair” Decorative Painting
- \$10 “Best of Fair” Wood Crafts

In memory of Les Miller, an avid bird lover, the Ballestero Family of Ballston Spa sponsors

Birdhouses/Birdfeeders and offers:

- \$5 “Best of Fair” Birdhouses/Birdfeeders

William J. Burke & Sons/Bussing & Cunniff, Inc. Funeral Homes of Saratoga Springs offer:

- \$5 “Best of Fair” Holiday Decoration
- \$5 “Best of Fair” Ceramics
- \$10 “Best of Fair” Junior Exhibitors: Ceramics

Dave Driscoll of Saratoga Springs offers:

- \$25 “Best of Fair” Jr. Exhibitor Art
- \$5 Special prize money for photography judge’s favorite photo: Junior Photography, Fair Photo (261 or 262)
- \$5 “Best of Fair” Photography, Color, Jr.

Kamelot Bed & Breakfast, of Ballston Spa offers:

- \$5 “Best of Fair” Photography, Black & White, Adult
- \$5 “Best of Fair” Photography, Black & White, Jr.
- \$5 “Best of Fair” Photography, Tone (Sepia), Adult
- \$5 “Best of Fair” Photography, Tone (Sepia), Jr.

Antonio & Tammy M. Ballestero of Ballston Spa sponsor Table Settings and offer:

- \$5 “Best of Fair”, Table Setting
- \$5 “Peoples’ Choice Award” The winner of this special prize money is to acknowledge the Fine Arts Superintendent and Ad-Hocs favorite Fine Arts entry from any section in the Fine Arts Department.

Charlie and Lynne Escher of Ballston Spa offer:

- \$15 “Best of Fair” Turning
- \$10 “Best of Fair” Junior Turning

In memory of Gareth Howard, Lauren Rowland of Greenfield Center offers:

- \$10 1st place, Jr. Exhibitors, Acrylics

Lauren Rowland of Greenfield Center offers:

- \$5 1st Place, Christmas tree ornament

In memory of Carl Englehart, Kathy and Richard Decker of Ballston Spa offer:

- \$10 1st Place, Class 227, Country Scenes, Color